

♩ = 124

PAPA WAS A ROLLING STONE

TEMPTATIONS/ARR: MARTIN OHM

1 2 3 4 5 6 7 8 **A** 9 10 11 12

1ST ALTO

2ND ALTO

1ST TENOR

2ND TENOR

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET (VOCAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

HARMON MUTE

(HARMON)

mf

PLUNGER

WAH-WAH

PLAY AS WRITTEN!

CLOSED HH

Detailed description of the musical score: The score is for a 4/4 jazz arrangement. It features 12 measures. Measures 5-8 are marked with a box 'A'. The 1st and 2nd Altos and 1st and 2nd Tenors have vocal lines starting in measure 5. The 1st and 3rd Trumpets play harmonized parts, with the 1st Trumpet marked 'HARMON MUTE' and '(HARMON)'. The 4th Trumpet has a vocal line. The Trombone section (1st, 2nd, 3rd, and Bass) uses plunger technique in measures 9-12. The Guitar plays a rhythmic pattern with a wah-wah effect in measures 9-12. The Piano plays a bass line, with a 'PLAY AS WRITTEN!' instruction in measure 9. The Bass and Drums provide the rhythmic foundation, with the Drums using closed hi-hats.

PAPA WAS A ROLLING STONE

22 23 24 **C** 25 26 27 28 29 30

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4 (VOC)
TB. 1
TB. 2
TB. 3
B. TB.
GIT.
PNO.
BASS
DR.

mp
mf
WAH-WAH
CLOSED HH

Detailed description: This is a page of a musical score for the song 'Papa Was a Rolling Stone'. The score is arranged for a large ensemble including vocalists, trumpets, trombones, guitar, piano, bass, and drums. The page covers measures 22 through 30. A common time signature 'C' is indicated above measure 24. The vocal parts (ALT 1, ALT 2, TENOR 1, TENOR 2, BARI.) feature melodic lines with lyrics and dynamic markings such as *mp* and *mf*. The instrumental parts include trumpets (TRP. 1-4), trombones (TB. 1-3, B. TB.), guitar (GIT.), piano (PNO.), bass (BASS), and drums (DR.). The guitar part includes a 'WAH-WAH' effect and a 'CLOSED HH' (closed hi-hat) pattern. The piano part provides harmonic support with chords and arpeggios. The bass part follows a similar rhythmic pattern to the piano. The drum part features a consistent hi-hat pattern. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

PAPA WAS A ROLLING STONE

31 32 **D** 33 34 35 36 37 38 39 40

ALT 1
ALT 2
TENDR 1
TENDR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4 (Voc)
T.S. 1
T.S. 2
T.S. 3
S. T.S.
GIT.
PNO.
BASS
DR.

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

TO OPEN
TO OPEN
TO OPEN
C-7
CONTINUE SOLO (SIMILE)
WAH-WAH
CLOSED HH

END SOLO

PAPA WAS A ROLLING STONE

52 **F** 53 54 55 56 57 58 59 60 **G** 61

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (VOC)

TB. 1

TB. 2

TB. 3

B. TB.

GIT.

PNO.

BASS

DR.

HARMON

TO OPEN

PLAY AS WRITTEN!

IT WAS THE THIRD OF SEP-TEMBER.

8b-7

PAPA WAS A ROLLING STONE

73 74 75 76 **H** 77 78 79 80 81 82

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (Voc)

MA-MA, I'M DE-PEN-DING O YOU TO TELL ME THE TRUTH (SPOKEN) BUT MAMA JUST HUNG HER HEAD AND SAID "PAPA WAS A ROLLING STONE" WHERE-EV-ER HE LAID HIS HEAD WAS HIS HOME AND WHEN HE DIED ALL HE LEFT US WAS A-

Ts. 1

Ts. 2

Ts. 3

S. Ts.

GIT.

PNO.

BASS

DR.

FILL (Bb-7) FILL (Bb-ALL (Bb-7))

SPARSE FILLS (Bb-7)

"CONGA" - FILLS ON TOMS

PAPA WAS A ROLLING STONE

83 84 85 86 87 88 89 90 91 92

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (Voc)

TB. 1

TB. 2

TB. 3

8. TB.

GIT.

PNO.

BASS

DR.

LONE... PA-PA WAS A ROL - LING STONE... AL-HER-EV-ER HELAID HIS HEAD WAS HIS HOME AND WHEN HE DIE... ALL... HE LEFT US WAS A LONE... SOLO (OPEN)

FILL (88-7)

RIM CLICK

Detailed description: This is a page of a musical score for the song 'Papa Was a Rolling Stone'. It features ten vocal parts (ALT 1, ALT 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4 (Voc), TB. 1, TB. 2, TB. 3, 8. TB.) and instrumental parts (GIT., PNO., BASS, DR.). The score is in 4/4 time and includes lyrics such as 'LONE... PA-PA WAS A ROL - LING STONE... AL-HER-EV-ER HELAID HIS HEAD WAS HIS HOME AND WHEN HE DIE... ALL... HE LEFT US WAS A LONE...'. A 'SOLO (OPEN)' section is marked for TRP. 4. The drum part includes a 'RIM CLICK' instruction. Measure numbers 83 through 92 are indicated at the top.

PAPA WAS A ROLLING STONE

K
101
102
103
104
105
106
107
108
L
109

The score is arranged for a large ensemble. It includes parts for:

- ALTS 1 & 2: Vocalists with melodic lines and dynamics like *mf* and *f*.
- TENORS 1 & 2: Tenors with rhythmic accompaniment.
- BAR. (Baritone): Baritone part with melodic lines and dynamics like *mf* and *f*.
- TRP. 1-4 (Trumpets): Four trumpet parts, mostly playing rhythmic patterns.
- TRB. 1-3 (Trombones): Three trombone parts, mostly playing rhythmic patterns.
- 8. TRB. (8th Trombone): Trombone part with melodic lines and dynamics like *mf* and *f*.
- GIT. (Guitar): Guitar part with melodic lines and dynamics like *mf* and *f*, including triplets and wah-wah effects.
- PNO. (Piano): Piano accompaniment with rhythmic patterns.
- BASS: Bass line with rhythmic patterns.
- DR. (Drums): Drum part with rhythmic patterns.

Lyrics for the vocalists:

 MEY MA - MA. IS IT TRUE WHAT THEY SAY THAT

Performance markings include dynamics (*mf*, *f*, *p*), articulation (accents), and phrasing slurs. The score is divided into two systems, K and L, with measures 101-109.

PAPA WAS A ROLLING STONE

110 111 112 113 114 115 116 **M** 117

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4 (Voc)

TB. 1
TB. 2
TB. 3
B. TB.

GIT.

PNO.

BASS

DR.

PA-PANEV-ER WORKED A DAY IN HIS LIFE? AND MA - MA SOME SAO TALK'S CHAINA - ROLLIN' TOWN DOWN THAT PA - PA WAD THREE OUT SIDE CHIN OPEN ALMA NOTH ER WIFE AND THAT AIN'T RIGHT! HEARD SOME TALK A-BOUT PA - PA DO-IN' SOME

WAH-WAH - WAH - WAH

FILL (Bb-7)

FILL (Bb-7)

FILL (Bb-7)

Detailed description: This is a page of a musical score for the song 'Papa Was a Rolling Stone'. It features a vocal ensemble with five parts (ALT 1, ALT 2, TENOR 1, TENOR 2, BARI.) and a horn section with four parts (TRP. 1, TRP. 2, TRP. 3, TRP. 4 (Voc)). There are also four tuba parts (TB. 1, TB. 2, TB. 3, B. TB.), a guitar part (GIT.), a piano part (PNO.), a bass part (BASS), and a drum part (DR.). The score includes lyrics for the vocalists and specific performance instructions like 'Wah-wah' and 'Fill (Bb-7)'. The music is in a key with two flats and a 4/4 time signature. Measure numbers 110 through 117 are indicated at the top, with a rehearsal mark 'M' at measure 116.

PAPA WAS A ROLLING STONE

118

119

120

121

122

123

124

N

125

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (VOC)

TB. 1

TB. 2

TB. 3

8. TB.

GIT.

PNO.

BASS

DR.

STORE-FRONT PREACH - TALK-IN' BOUT EV'RY-IN' THE SOULS AND ALL THE TIME REA - CHING. DEA - LIN IN THAT AND STEA - LIN' IN THE NAME OF THE LORD PA-PA WAS A ROL - LING STONE

8B-7
GMAH (SAT?)

"CONGA" - FILLS ON TOMS

PAPA WAS A ROLLING STONE

126 127 128 129 130 131 132 **0** 133 134

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (Voc)

Ts. 1

Ts. 2

Ts. 3

8. Ts.

GIT.

PNO.

BASS

DR.

NEVER-[^]EV-[^]ER HE LAID HIS HEAD WAS HIS HOME AND WHEN HE ALL- HE LEFT US WAS A LONE. PA-PA WAS A ROL-[^]LING STONE

8^b-7

GMH- (8^b7)

RIM CLICK

Detailed description: This is a page of a musical score for the song 'Papa Was a Rolling Stone'. It features a large ensemble of instruments and vocalists. The vocalists include two Altos (ALT 1, 2), two Tenors (TENOR 1, 2), a Baritone (BARI.), four Trumpets (TRP. 1-4), four Trombones (Ts. 1-4), a Guitar (GIT.), Piano (PNO.), Bass, and Drums (DR.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'NEVER-[^]EV-[^]ER HE LAID HIS HEAD WAS HIS HOME AND WHEN HE ALL- HE LEFT US WAS A LONE. PA-PA WAS A ROL-[^]LING STONE'. The score includes various musical notations such as dynamics (f), accents (^), and articulation marks. A rehearsal mark '0' is placed above measure 132. The guitar part has a chord marking '8^b-7' and the piano part has 'GMH- (8^b7)'. The drum part includes a 'RIM CLICK' instruction.

PAPA WAS A ROLLING STONE

135 136 137 138 139 140 **P** 141 142 143 144 145

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (Voc)

Ts. 1
 WHERE-EV-ER HE LAID HIS HEAD WAS HIS HOME AND WHEN HE DIED ALL HE LEFT US WAS A LONE.

Ts. 2

Ts. 3

8. Ts.

GIT. *SPARSE FILL (Bb-7)*

PNO. *SPARSE FILL (Bb-7)*

BASS

DR.

Detailed description: This is a page of a musical score for the song 'Papa Was a Rolling Stone'. The score is arranged for a large ensemble including vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four saxophones (Tenor 1-3, Bass), guitar, piano, bass, and drums. The music is in 4/4 time with a key signature of two flats (B-flat major/D minor). The page covers measures 135 through 145. A dynamic marking of 'p' (piano) is present at measure 140. The vocal line for Tenor 1 includes the lyrics: 'WHERE-EV-ER HE LAID HIS HEAD WAS HIS HOME AND WHEN HE DIED ALL HE LEFT US WAS A LONE.' The guitar and piano parts are marked with 'SPARSE FILL (Bb-7)'. The drum part features a specific rhythmic pattern in measures 141-145.

PAPA WAS A ROLLING STONE

146 147 148 149 150 151 152 153 154 155 156 157 158

ALT 1
ALT 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4 (Voc)
Tb. 1
Tb. 2
Tb. 3
B. Tb.
GIT.
PNO.
BASS
DR.

OPEN
LAST TIME ONLY
ON CUE
RHYTHM SECTION SOLO. BUILD SLOWLY (GUITAR & PIANO ON CUE)
SOLO FILL

PAPA WAS A ROLLING STONE

159 160 161 162 163 164 165 166 167 168 169 170

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (VOC)

TB. 1

TB. 2

TB. 3

B. TB.

GIT.

PNO.

BASS

DR.

SOLO FILL

FILL

171 172 173 174 175 176 177 178 179 180

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (Voc)

Ts. 1

Ts. 2

Ts. 3

8. Ts.

GIT.

PNO.

BASS

DR.

S

E-7 F#-7 A-7 B-7 C-7 F7#9

WAH-WAH

PLAY AS WRITTEN!

FILL

PAPA WAS A ROLLING STONE

This musical score is for the song "Papa Was a Rolling Stone" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The vocal parts are arranged for five voices: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include four Trumpets (TRP. 1-4), three Trombones (TB. 1-3), a Bass Trombone (8. TB.), a Guitar (GIT.), a Piano (PNO.), a Bass, and a Drum set (DR.). The score is divided into measures, with measure numbers 181 through 189 indicated at the top. The guitar part is mostly silent, indicated by 'x' marks, with a 'Wah-wah' effect in the final measure. The piano part provides harmonic support with chords and bass lines. The bass and drums provide the rhythmic foundation for the piece.

PAPA WAS A ROLLING STONE

211 212 213 214 215 216 217 218 219 220

ALT 1

ALT 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (VOC)

TB. 1

TB. 2

TB. 3

B. TB.

GIT.

PNO.

BASS

DR.

TO OPEN

OPEN

OPEN

OPEN

SPENT MOST OF HIS TIME CHAS-ING WO-MEN AN DRINK-IN'. MA- MA I'M BE-PEN-DING O YOU TO TELL ME THE TRUTH (SPOKEN?) MAMA LOOKED UP WITH HER TA-REY EYES AND A SA-RO-L-SONG STONE WHER-EV-ER HE LAID HIS HEAD WAS HIS HOME AND

8^b-7

BRASS FILL (8^b-7)

PAPA WAS A ROLLING STONE

221 222 223 224 225 226 227 228 229

ALT. 1

ALT. 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4 (Voc)

WHEN HE DIED ALL HE LEFT US WAS A LONE PA-PAWAS A ROL-LING STONE WHER-EV-ER HE LAID HIS HEAD WAS HIS HOME AND WHEN HE DIED.

TB. 1

TB. 2

TB. 3

8. TB.

GIT.

8^b.7

SOLO FILL (8^b-7)

PNO.

BASS

DR.

RIM CLICK

