



SMOKE ON THE WATER

14 15 16 18 19 20 21 22 23 24 26

STIMME MO - BILE WE DID' NT HAVE MUCH TIME... FRANK ZAP-PA AND THE MO - THERS WERE AT THE BEST PLACE A-ROUND BUT SOME STU-PID WITH A FLARE GUN BURNED... THE PLACE TO THE GROUND... SMOKE ON THE WA - TER...

ALT 1 *f* *mp* *f*

ALT 2 *f* *mp* *f*

TEN 1 *f* *mp* *f*

BAR 1 *f* *mp* *f*

TP 1 *f* OPEN

TP 2 *f* OPEN

TP 3 *f* OPEN

TP 4 *f* OPEN

Tb 1 *mp* *f*

Tb 2 *mp* *f*

Tb 3 *mp* *f*

BtB *mp* *f*

GIT. *mp* *f*

PNO *mp* *f*

BASS *mp* *f*

Dr. *mp* *f*

8 C

Dm9/F G13 Bb13 A7#9b13 Dm9 E7#9 A7ALT Dm9 Dm9/C Dm/Bb Bb13 A7#9b13 A7#9b13/G A7#9b13/F E7#9 Eb13 Dm9 A7#9b13 Dm9/F G13 Bb13 A7#9b13 Dm9 G13 Eb13

8



SMOKE ON THE WATER

F

41 42 43 44 45 46 48 49 50 51 52

STIMME  
 DIED WITH AN AW-FUL SOUND\_ FUN-LY CLAUDE WAS RUN-NING IN AND OUT\_ HE WAS\_ PUL-LING KIDS OUT THE GROUND. (WHEN IT ALL WAS O - VER WE HAD TO FIND A - NO-THER PLACE\_ BUT SWISS TIME WAS RUN-NING OUT\_ IT

ALT 1  
 ALT 2  
 TEN 1  
 BARI  
 TP 1  
 TP 2  
 TP 3  
 TP 4  
 TB 1  
 TB 2  
 TB 3  
 B.TB  
 GTR.  
 PNO  
 BASS  
 DR.

Bb13 A7#b13 Dm9 E7#9 Eb13 Dm9 A7#b13 Dm9/F G13 Bb13 A7#b13 Dm9 E7#9 A7ALT Dm9 Dm9/C Dm/Bb Bb13 A7#b13 A7#b13/G A7#b13/F E7#9 Eb13 Dm9 A7#b13 Dm9/F G13

Bb13 A7#b13 Dm9 E7#9 Eb13 Dm9 A7#b13 Dm9/F G13 Bb13 A7#b13 Dm9 E7#9 A7ALT Dm9 Dm9/C Dm/Bb Bb13 A7#b13 A7#b13/G A7#b13/F E7#9 Eb13 Dm9 A7#b13 Dm9/F G13

F





SMOKE ON THE WATER

Score for **SMOKE ON THE WATER**, page 7. The score includes parts for STIMME, ALT 1, ALT 2, TEN 1, BARI, TP 1-4, TB 1-3, B1B, GIT., PNO, BASS, and DR.

Measures 81-95 are shown. A section marker **J** is at the beginning of measure 81, and another **K** is at the beginning of measure 87. The key signature is one sharp (F#).

**Chord Progression (Measures 81-95):**

- 81: Dm9, Dm9/C, Dm/B#
- 82: Bb13, A7#9b13, A7#9b13/G, A7#9b13/F, E7#E#b13
- 83: Dm9, G13
- 84: Bb13, A7#9b13
- 85: Dm9, G13
- 86: Bb13, A7#9b13
- 87: Dm9, G13
- 88: E#b13, Dm9
- 89: G13, E#b13
- 90: Dm9, G13
- 91: E#b13, Dm9
- 92: G13, E#b13
- 93: Dm9, G13
- 94: E#b13, Dm9
- 95: Dm9, END SOLO

The score includes various musical notations such as dynamics (f, sf), articulation (accents, slurs), and performance instructions (trills, trills).







SMOKE ON THE WATER

136 137 138 139 140 141 142 143 144

STIMME  
IT WAS EMP - TY COLD\_ AND BARE\_ BUT WITH THE ROL-LING TRUCK STONES THING JUST OUT - SIDE\_ HA! MAK-ING OUR MU - SIC THERE. WITH A FEW RED LIGHTS AND A FEW OLD BEDS WE MAKE A PLACE TO SWEAT

ALT 1  
f mp

ALT 2  
f mp

TEN 1  
mp

BARI  
mp

TP 1  
HARMON f

TP 2  
HARMON f

TP 3  
HARMON f

TP 4  
HARMON f

Tb 1  
mp

Tb 2  
mp

Tb 3  
mp

B1b  
mp

GIT.  
Bb13 A7#9b13 Dm9 E7#9 Eb13 Dm9 A7#9b13 Dm9/F G13 Bb13 A7#9b13 Dm9 E7#9 A7ALT Dm9 Dm9/C Dm/Bb Bb13 A7#9b13 A7#9b13/G

PNO  
Bb13 A7#9b13 Dm9 E7#9 Eb13 Dm9 A7#9b13 Dm9/F G13 Bb13 A7#9b13 Dm9 E7#9 A7ALT Dm9 Dm9/C Dm/Bb Bb13 A7#9b13 A7#9b13/G

BASS  
Bb13 A7#9b13 Dm9 E7#9 Eb13 Dm9 A7#9b13 Dm9/F G13 Bb13 A7#9b13 Dm9 E7#9 A7ALT Dm9 Dm9/C Dm/Bb Bb13 A7#9b13 A7#9b13/G

DR.  
f



SMOKE ON THE WATER

157 158 159 160 161 162 163 164

STIMME  
Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo Doo

ALT 1  
[SING] Doo Doo Doo Doo Doo Doo Doo

ALT 2  
[SING] Doo Doo Doo Doo Doo Doo Doo

TEN 1  
[SING] Doo Doo Doo Doo Doo Doo Doo

BARO  
[SING] Doo Doo Doo Doo Doo Doo Doo

TP 1  
[SING] Doo Doo Doo Doo Doo Doo Doo

TP 2  
[SING] Doo Doo Doo Doo Doo Doo Doo

TP 3  
[SING] Doo Doo Doo Doo Doo Doo Doo

TP 4  
[SING] Doo Doo Doo Doo Doo Doo Doo

Tb 1  
[SING] Doo Doo Doo Doo Doo Doo Doo

Tb 2  
[SING] Doo Doo Doo Doo Doo Doo Doo

Tb 3  
[SING] Doo Doo Doo Doo Doo Doo Doo

BTB  
[SING] Doo Doo Doo Doo Doo Doo Doo

Git.  
Dm<sup>9</sup> Dm<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>7<sup>9</sup> E7<sup>9</sup> A7<sup>b</sup>13 Dm<sup>9</sup> Doo Doo Doo Dm<sup>9</sup> Doo Doo Doo Dm<sup>9</sup>/B<sup>b</sup>

PNO  
Dm<sup>9</sup> Dm<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>7<sup>9</sup> E7<sup>9</sup> A7<sup>b</sup>13 Dm<sup>9</sup> Dm<sup>9</sup> Dm<sup>9</sup>/B<sup>b</sup> SOLO Dm<sup>6</sup>9

BASS  
Dm<sup>9</sup> Dm<sup>9</sup>/B<sup>b</sup> B<sup>b</sup>7<sup>9</sup> E7<sup>9</sup> A7<sup>b</sup>13 Dm<sup>9</sup> Dm<sup>9</sup> Dm<sup>9</sup>/B<sup>b</sup> Dm<sup>6</sup>9

Dr.  
TACET TACET